

CARNE

Fase+Doma



Europe Art Tour
June/July 2009

Without crisis there are no wishes
Without wishes there is no action
Without action there is no reaction

In a society, during a crisis, bonds get broken and others get transformed. Often, we are given time for new ideas and new ways to understand what is going on around us.

Since the economic crash of 2001 in Buenos Aires, there has been an important explosion of culture and art and as such, the artists have reached new levels of recognition where they are exhibiting on an international scale.

The walls in the city of Buenos Aires have now been transformed from being grey and lifeless to being colourful and vibrant, full of characters, strange creatures and animals. These drawings and paintings have become synonymous with the urban environment. Each one provokes a distinct reaction. Love is represented by ironic messages, terror is mixed with innocence.

There is a new visual reality.

The local art expresses and unloads the desires, the fantasies, the feelings and needs of the artists. They create a style of visual impact, wild in many ways and with a strong identity. This expressive style comes from various subcultures where the collective groups remain self-supporting; forming a characteristic roll in all their styles of work. They have the attitude of "Do it yourself".

This project will be on tour in Europe, from two of the most well-known and respected art collectives in the street art scene of Buenos Aires. Fase and Doma. The two collectives are made up of eight artists that will display all aspects of their work, both as groups and individuals.

The artists first started working in the streets in 1998, experimenting with diverse techniques, using stencils, paintings, art installations, illustration, animation, performances and music.

These collectives have been responsible for a new style of street art in Buenos Aires. They bring with them a true essence of the street art scene, with a series of shows based on their unique improvisation of the world around them. While there, they will be creating the work from scratch, utilizing both the inside and outside spaces. Along with this production they will also be exhibiting pieces from their collections such as prints, toys, books and clothes.

TOUR DATES:

19/6/09
Neurotitan Gallery // Berlin. Germany.

26/06/09
ArtyFarty Gallery // Köln. Germany.

03/07/09
GKO Gallery // Tolosa. Spain.

10/07/09 (not confirmed)
RojoMaquina Gallery // Madrid. Spain.

Doma

DOMA is a group of argentinians that started in the Buenos Aires Street-Art scene in 1998 doing urban installations, stencils, street-projections and absurd campaigns. They studied Illustration, Film and Graphic Design. Today they divide their time between original art projects working with different media and formats.

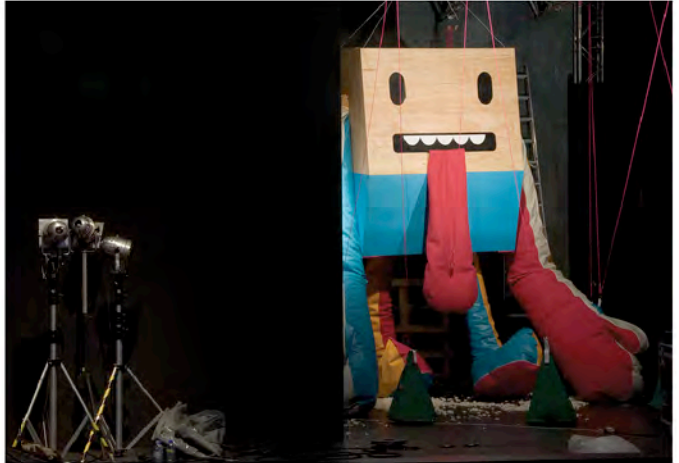
Since the beginning in the Street-Art field, they started creating conceptual universes, different worlds and characters that have been evolving to come alive later with the group's specialization in Animation, Motion Graphics, Filming, VJeing, Painting and ToyDesign. In the last years, DOMA has done important art installations and shows, animation shorts, books, toys and has been invited to contribute at important international projects worldwide. In May 2008 the group open Turbo, an art gallery in Buenos Aires where they display a range of their works and toys and feature monthly changing exhibitions of invited artists. DOMA are Mariano Barbieri / Julian Pablo Manzelli (aka Chu) / Matias Vigliano / Orilo Blandini. They are located in Buenos Aires, Argentina.

www.doma.tv

www.flickr.com/photos/domacollective
www.turbogaleria.com

www.undoma.blogspot.com
www.parquerama.com
www.studiochu.tv
www.flickr.com/photos/superchu
www.flickr.com/photos/parquerama





Fase

When they formed in 2000 Fase were known for their iconic magazines and after having created 8 issues their reputation became stamped across South America and Europe. Since then they have become renowned for their art installations, their work with international brands creating motion graphics and their music.

Over the last few years they have exhibited at a number of important shows and festivals in various international cities including: Berlin, London, New York, L.A., Vienna, Madrid and Sao Paulo.

Fase is made up of 4 members: Gustavo Gagliardo (aka DEFI), Martin Tibabuzo, Pedro Perelman (aka PMP/Bleep) and TEC.

Fase lands in Europe to put on a series of exhibitions and live shows mixing all of their skills.

<http://www.mundofase.com>

<http://www.flickr.com/photos/eldefi/>

<http://www.flickr.com/photos/tectec/>

http://www.flickr.com/photos/pedro_fase/

<http://www.flickr.com/photos/grunewaldog/>

video:

<http://www.youtube.com/watch?v=P1ADE6-pOXM>

