

OPEN CALL: CONNECTING 2026/27

Exhibiting as a Social Process

With our curatorial program CONNECTING 2026/27, we are looking for artistic and curatorial projects that understand the exhibition space not only as a place of presentation but also as a space for collective action and social processes. Against the backdrop of current social and cultural-political challenges, we aim to strengthen the space as a cultural commons and to further develop it as a platform for community-oriented, diversity-conscious, and participatory practices.

C O N N E C T I N G focuses on the relationships within curatorial practice and the exhibition space, where connections between artists, audiences, curators, and society are actively shaped. The presentation of art takes a back seat to the idea of art as a tool for creating communities.

We especially invite projects that address:

- questions of solidarity
- the shaping of relationships between different groups
- the social, economic, and political conditions of exhibiting

CONNECTING is aimed at artists, collectives, curators, and mediators who work collaboratively and seek to build long-term relationships with communities and urban publics.

What we are looking for:

- Concepts that understand space as a social resonance space
- Participatory, process-oriented approaches
- Diverse perspectives and intersectional approaches
- An accompanying educational program with a clear focus on accessibility
- Measures ensuring accessibility (spatial, linguistic, structural)

What we offer:

- Free use of the exhibition space in Berlin-Mitte
- Curatorial and structural support
- Communication support
- Access to local networks, educational cooperations, and partners
- Opportunities for collaborative development of your format

Applications:

Applications (max. 3 pages + work samples) can be submitted until May 31 for exhibitions taking place in the first half of the following year.

The application deadline for the second half of the year is November 30.

We especially welcome applications from FLINTA*, BIPOC, people with disabilities, and individuals with marginalized perspectives.